

Sant Gadge Baba Amravati University, Amravati

NEP - Scheme

Three years Six Semesters Programme: Bachelor of Performing Arts with Major :- Subject and Minor:- Subject (NEP)

Faculty: Interdisciplinary - Year 2024-25- First Year- Semester Ist - NEP

Sr. N o	Vertica l No.	NEP Vertical Type	Cours e Code	Course	Teaching Scheme Hours			Learning		Teac hing Work Load Hour s	Theory				Theory (Total)		Practical				Practical (Total)	
											External		Internal				External		Internal			
					L	T	P	Total Hours	Credit Offered		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					Max. Marks	Min. Marks
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																						
1.	(a&b)	Major and Minor(Theory) (Student can Choose any 3 from DSC Theory and Practical.)	808101 809102 810103 812104 813105 814106 811107 804108 811109	DSC I (T) Music -Vocal Instrumental (non percussion Sitar / Voilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music insrtument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2 2 2 2 2	--- --- --- --	---- ---- 	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	30 30 30 30 30	12 12 12 12 12	20 20 20 20 20	8 8 8 8 8	50 50 50 50 50	20 20 20 20 20	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
2.	(a & b)	Major and Minor (Practical/Labor atories) (Student can Choose any 3 from DSC Theory and Practical.)	808110 809111 810112 812113 813114 814115 811116 804117 811118	DSC I(P) Music- Vocal / Instrumental (non percussion Sitar / Voilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music insrtument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	--- --- ---- ----- ----- ----- ----- ----- -----	--- --- --- ----- ----- ----- ----- ----- -----	2 2 2 2 2 2 2	2 2 2 2 2 2 2	1 1 1 1 1 1 1	2 X No. of batc hes 2 X No. Of batc hes	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	25 25 25 25 25 25 25	10 10 10 10 10 10 10	25 25 25 25 25 25 25	10 10 10 10 10 10 10	50 50 50 50 50 50 50	20 20 20 20 20 20 20	

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				Total				28 + indu ctio n Pro gra mm e asse ssm ent hrs = 33 to 35	22						
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Student can Choose any 3 from DSC Theory and Practical.

L:Lecture , T: Tutorial ,P: Practical / Practicum

Total Credits Offered : 22(Max), Totel credits to be earned :20

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.

Elective Courses: Courso to be selected from the Basket of Courses provided by the University

*** If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective**

Theory Courses.

**** Completion Certificate of Induction Programme should be submitted by each student.O.E**

1) OE is to be chosen compulsorily from faculty other than that of the Major

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days 90 Minimum Learning weeks per Semester =17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/11 =33 to 35	For Theory/Tutorial - 1 Hour 1 Credit For Practical - 2 Hours= 1 Credit	For Theory - 1 Hour =Hour Work Load Tutorial - 1 Hour = 1 x No. of batches work load and practical 2 Hour = 2 x No of of baches work load

Note:

The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.